

# **ATHENIAN LITTLE-MASTER CUPS**

## Plates

Pieter Heesen

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92d. **323**: Florence 188506. Photo: after Iozzo 1996, pl. 2c.

92e. **324**: Florence 95077. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

93a-b. **325**: Oxford 1964.621. Photos: Picture Library, Ashmolean Museum, Oxford.

93c-d. **326**: Paris, CabMéd 5008. Photos: Bibliothèque nationale de France, Paris. Dept. Monnaies Médailles et Antiques.

94a-b. **327**: Munich SL 462. Photos: courtesy Staatliche Antikensammlungen und Glyptothek, München.

94c. **328**: Vatican 35306. Photo: Photographic Archives, Vatican Museums.

94d-e. **329**: Tocrá 1056. Photos: after Boardman/Hayes 1966, 102, pls. 77-78.

95a. **331**: Gravisca II 16192. Photo: after Iacobazzi 2004, 77, no. 103.  
 95b. **332**: Berlin SA 182. Photo: courtesy Antikensammlung-Staatliche Museen zu Berlin.  
 95c. **333**: St. Petersburg Ol. 1689. Photo: after Skudnova 1957, 45.  
 95d. **334**: St. Petersburg Nf. 47.3. Photo: after Skudnova 1957, 45.  
 95e. **335**: London B 421. Photo: © The Trustees of the British Museum.  
 95f. **336**: Berlin F 1775. Photo: courtesy Antikensammlung- Staatliche Museen zu Berlin.  
 95g. **337**: Athens, NM Acropolis 1757. Photo: DAI, Athens, Neg. D-DAI-ATH-Akr. Vas. 68.  
 96a-b, 97a. **338**: Malibu, Getty 76.AE.90. Photos: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.  
 96c, 97b. **339**: Naples 81136. Photos: Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.  
 96d, 97f. **343**: Whereabouts unknown. Photos: courtesy R. Blatter.  
 97c. **340**: Boston 86.591, Egypt Exploration Fund by subscription. Photograph © 2009 Museum of Fine Arts, Boston.  
 97d. **341**: Copenhagen, NM 105. Photo: National Museum, Copenhagen. Dept. of Classical and Near Eastern Antiquities.  
 97e. **342**: Ankara, University E. 101. Photo: after Görkay 1999, pl. 3.  
 98a. **344**: Cincinnati 1979.2. Photo: after Bloesch 1974, pl. 40.  
 98b-c. **345**: New York L 1982.102.1. Photos: after Boardman/Robertson 1979, pls. 25.7, 26.1.  
 98d-f. **346**: London B 410. Photos: d-e: © The Trustees of the British Museum; f.: after Corbett 1965, pl. VIb.  
 99a-c. **347**: New York, market. Photos: courtesy Judy and Michael Steinhardt.  
 99d. **348**: New York, Zoullas. Photo: courtesy D. von Bothmer.  
 99e. **349**: Orvieto, Faina 2980. Photo: after Wójcik 1989, 98.  
 99f. **350**: Munich 9416. Photo: after Fellmann 1988, pl. 13.2.  
 100a-b. **351**: Berlin F 1769. Photos: courtesy Antikensammlung- Staatliche Museen zu Berlin.  
 100c. **352**: Paris, market. Photo: after Drouot-Montaigne, *Archéologie*, 11-12 November 2001, no. 271.  
 100d. **353**: Oxford 1966.942/Sydney 53.02-3. Photo: after Wachter 2003, pl. 181.  
 100e. **354**: Florence 95102. Photo author.  
 101a. **356**: Oxford G 137.35. Photo author.  
 101b. **357**: Athens, NM Acropolis 1567. Photo: DAI, Athens, Neg. D-DAI-ATH-Akr. Vas. 642.  
 101c. **358**: London, market. Photo: after Boardman/Robertson 1979, pl. 27.1.

101d-e. **360**: New York, market. Photos: courtesy Christie's.  
 101f. **361**: Gravisca 74/10975. Photo: after Iacobazzi 2004, 76, no. 99.  
 102a. **362**: New York 56.171.34. The Metropolitan Museum of Art, Fletcher Fund 1956 (56.171.34). Image © The Metropolitan Museum of Art.  
 102b. **363**: Munich 2149. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.  
 102c. **364**: Rome, VG 102075. Photo: © Soprintendenza per i Beni Archeologici dell' Etruria Meridionale.  
 102d. **365**: Vatican 35565. Photo: Photographic Archives, Vatican Museums.  
 103a. **366**: Munich 9414. Photo: after Fellmann 1988, pl. 10.3.  
 103b. **367**: Basel, Cahn HC 1419. Photo: courtesy J.-D. Cahn.  
 103c. **369**: New York, market. Photo: after Heesen 1996, fig. 95.  
 103d. **370**: Kos AE 65. Photo: after Pariente 1994, 800, fig. 125.  
 104a. **371**: Oxford 1953.11. Photo author.  
 104b. **372**: Florence 141932. Photo author.  
 104c-d. **376**: Brussels, MusRoy R 385B. Photos: courtesy Musées Royaux d'Art et d'Histoire, Brussels.  
 105a. **377**: Bonn, Akademisches Museum 53. Photo: courtesy Akademisches Kunstmuseum, Antikensammlung der Universität Bonn.  
 105b. **379**: Venice, G. Ligabue Foundation. Photo: after Min 1998, 137.  
 105c-d. **382**: Brussels, MusRoy R 385C. Photos: courtesy Musées Royaux d'Art et d'Histoire, Brussels.  
 106a. **387**: Chiusi 67062. Photo: courtesy M. Iozzo.  
 106b. **388**: New York, market. Photo: courtesy Sotheby's.  
 106c-d. **389**: Bremen, Antikenmuseum im Schnoor. Photos: Courtesy H. and M. Zimmermann.  
 107a-c. **390**: Berlin F 1776. Photos: Antikensammlung, Staatliche Museen zu Berlin-Preussischer Kulturbesitz.  
 107d. **391**: Munich 2132. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.  
 107e. **392**: New York 18.74.2. The Metropolitan Museum of Art, Rogers Fund 1918 (18.74.2). Image © The Metropolitan Museum of Art.  
 107f. **393**: London B 416. Photo: © The Trustees of the British Museum.  
 108a-c. **395**: London, market. Photos: after Christie's London, 3 July 1996, no. 43.  
 108d, 109c-d. **396**: New York 98.8.16. The Metropolitan Museum of Art, Gift of F.W. Rhineland, 1898 (98.8.16). Image © The Metropolitan Museum of Art.  
 108e. **397**: Munich 9434. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.

109a. **398**: Tarquinia 561. Photo: © Soprintendenza per i Beni Archeologici per l'Etruria Meridionale.

109b, e-f. **399**: Tampa 1986.50. Photos: after the Vase Catalog@the Perseus Project.

110a. **400**: Rome, Capitoline Museum 295. Photo: courtesy A.M. Sommella.

110b-c. **401**: Florence 82881. Photos: Soprintendenza Archeologica per la Toscana-Firenze.

110d. **402**: Gravisca 74/11829. Photo: after Iacobazzi 2004, 75, no. 97.

110e. **403**: Athens, Agora A-P 1749. Photo: after Roebuck 1940, 197, fig. 30.

111a-c. **404**: Basel, AntMus s.n. Photos: C. Niggli, Antikenmuseum Basel und Sammlung Ludwig.

111d. **405**: London, market. Photo: after Christie's London, 3 July 1996, no. 46(a).

111e. **407**: Munich M 1094. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.

112a-b. **406**: Würzburg L 409. Photos: courtesy Martin-von-Wagner Museum, Würzburg.

112c-d. **408**: Tarquinia 564. Photos: © Soprintendenza per i Beni Archeologici per l'Etruria Meridionale.

113a-b. **410**: Nicosia C 438. Photos: a: by permission of the Director of the Department of Antiquities, Cyprus; b: after Beazley 1948<sup>2</sup>, 1, pl. 1.2.

113c. **409**: Corinth C-71-251. Photo: courtesy of the American School of Classical Studies, Corinth Excavations, I. Ioannidou and L. Bartzioti.

113d. **411**: Hamburg 1967.34. Photo: after E. Brümmer 1976, *CVA* 1, pl. 35.1.

113e. **413**: Syracuse 7/358. Photo: after Vallet/Villard 1964, pl. 91.1.

114a. **414**: Houston, private. Photo: courtesy Christie's.

114b. **415**: Athens, NM Acropolis 1564. Photo: Photo: DAI, Athens, Neg. D-DAI-ATH-Akr. Vas. 642.

114c. **416**: Amsterdam 8944. Photo: courtesy Allard Pierson Museum, Amsterdam.

114d. **417**: Mannheim CG 350. Photo: courtesy Reiss-Museum, Mannheim.

115a-b. **418**: Hamburg 1989.81. Photos: courtesy Museum für Kunst und Gewerbe, Hamburg.

115c-d. **422**: Atlanta 2006.42.6. Photos: courtesy Michael C. Carlos Museum, Emory University.

116a. **424**: New York, market. Photo: courtesy Sotheby's.

116b. **429**: Göttingen K 348 (H 66). Photo: courtesy Archäologisches Institut Göttingen, photo Stephan Eckardt.

116c-d. **431**: Naples 81144. Photos: Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.

117a. **432**: Schwerin 735. Photo: after G. von Lücken 1972, *CVA* 1, pl. 7.1.

117b. **433**: Once Leipzig T 433. Drawing: after Hoppin 1924, 383, no. 18*bis*.

117c. **434**: Göttingen K 358. Photo: courtesy Archäologisches Institut Göttingen, photo Stephan Eckardt.

117d. **435**: St. Petersburg B. 90.68. Photo: after Petrakova 2009a, pl. 21.1.

118a. **437**: Florence 95079A-B. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

118b. **438**: Florence 95081. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

118c. **442**: Malibu, Getty 76.AE.101.15. Photo: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.

118d. **447**: Göttingen K 346a-b. Photos: courtesy Archäologisches Institut Göttingen, photo Stephan Eckardt.

118e. **449**: Bryn Mawr P-185. Photo: courtesy Bryn Mawr College, The Ella Riegel memorial Study Collection, P-185.

119a. **451**: Florence, A. Marseglia. Photo: courtesy M. Iozzo.

119b. **452**: Florence 95074a-b. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

119c. **453**: Florence 95083. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

119d. **454**: Florence s.n. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

120a. **455**: Florence s.n. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

120b. **456**: Florence s.n. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

120c-d. **459**: Washington 136372. Photos: after Schwarz 1996, pls. 36-37.

121a. **460**: Naples 81134. Photos: Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.

121b. **461**: Munich 2126. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.

121c. **467**: Florence 95076. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

121d. **468**: Florence 95078. Photos: Soprintendenza Archeologica per la Toscana-Firenze.

122a. **469**: Florence 95082. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

122b. **470**: Florence 95084. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

122c. **471**: Florence 141931. Photo author.  
 122d. **475**: Bern, private. Photo: courtesy owner.  
 122e. **476**: Malibu, Getty 81.AE.202.2. Photo: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.  
 122f. **479**: Malibu, Getty 76.AE.101.11. Photo: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.  
 123a. **486**: Rome, Basseggio. Drawing: after *Annali* 1859, pl. C.1.  
 123b. **503**: London B 420. Photo: © The Trustees of the British Museum.  
 123c-d. **504**: Heidelberg 81.10. Photos: after *Ars Antiqua A-G*, Lagerkatalog 4, December 1969, no. 35.  
 124a-b. **506**: Manchester, University III H 51. Photos: courtesy A.J.N.W. Prag.  
 124c. **507**: Boston 2007.438.1-6, Bequest of Charles Martin Robertson. Photograph © 2009 Museum of Fine Arts, Boston.  
 124d. **508**: London B 600.37. Photo: © The Trustees of the British Museum.  
 124e. **509**: Athens, NM Acropolis 1570. Photo: DAI, Athens, Neg. D-DAI-ATH-Akr. Vas. 636.  
 125a-b. **510**: New York 20.251. The Metropolitan Museum of Art, Rogers Fund 1920 (20.251). Image © The Metropolitan Museum of Art.  
 125c-d. **511**: Malibu, Getty 86.AE.159. Photos: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.  
 126a-b. **512**: Berlin F 1758. Photo: courtesy Antikensammlung- Staatliche Museen zu Berlin.  
 126c-d. **514**: Oxford G 1004. Photo exterior: photo author; xerox interior: Beazley Archive, Oxford.  
 126e. **515**: Durban, University 1983.9. Photo: courtesy E.A. Mackay.  
 127a-c, 128a. **516**: Bucharest 03029. Photos: after S. Dimitriu/P. Alexandrescu 1965, *CVA* 1, pl. 24.3-6.  
 127d-e. **517**: Christchurch CUC 52/57. Photos: courtesy H.A. Cahn.  
 128b. **518**: London B 600.32. Photo: © The Trustees of the British Museum.  
 128c. **520**: Luzern, market. Photo: after *Aegyptische, griechische, etruskische, römische Altertümer*, Galerie Fischer, 21. Mai 1941, no. 59.  
 128d-e. **519**: Tarquinia RC 7949. Photos: © Soprintendenza per i Beni Archeologici per l'Etruria Meridionale.  
 129a-b. **521**: Brooklyn 60.129.5, gift of Joseph V. Noble. Photos: courtesy Brooklyn Museum of Art.  
 129c-d. **522**: Munich, market. Photos: after Lindner, *Lagerliste* 1 (1973), no. 68.  
 130a-b. **523**: Berlin, Schiller. Photos: after Lindner, *Lagerliste* 2, no. 26.  
 130c-d. **524**: Capua T 342.13. Photos: after Johannowsky 1983, pl. 31a, c.  
 131a. **525**: London, market. Photo: after Sotheby's London, 2 July 1996, no. 108.

131b. **527**: Basel, market. Photo: courtesy J.-D. Cahn.  
 131c-e. **526**: London, market. Photos: courtesy Charles Ede.  
 132a-b. **528**: New York, market. Photos: courtesy Antiquarium, Ltd., New York.  
 132c-d. **529**: Vetulonia 98907. Photos: Soprintendenza Archeologica per la Toscana-Firenze.  
 133a-b. **530**: Virginia, private. Photos: courtesy owner.  
 133c-d. **531**: London 1891.8-6.84. Photos: © The Trustees of the British Museum.  
 134a. **532**: Olbia. Drawing: after Kryzickij/Brijskich 1989, 62, fig. 22.8.  
 134b-c. **534**: Bari. Photos: after Juliis 1983, 30, figs. 42-43.  
 134d-e. **533**: Copenhagen, NM Chr VIII.853. Photos: National Museum, Copenhagen. Dept. of Classical and Near Eastern Antiquities.  
 135a-b. **535**: Rome, VG 50699. Photos: © Soprintendenza per i Beni Archeologici dell'Etruria Meridionale.  
 135c. **536**: Basel, market. Photo: courtesy H.A. Cahn.  
 135d. **539**: Munich 2162. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.  
 136a-b. **540**: Orvieto 722. Photos: after Bizzarri 1966, pl. VIIIA-b.  
 136c-d. **542**: New York, market. Photos: courtesy Sotheby's.  
 137a-b. **543**: Rome, Capitoline Museum 296. Photos: courtesy A.M. Sommella.  
 137c-d. **544**: Orvieto 1035. Photo: after Bizzarri 1966, pl. IXa-b.  
 138a. **545**: Atlanta 1986.8.295. Photo: courtesy Michael C. Carlos Museum, Emory University, Atlanta.  
 138b. **546**: Thasos 75.A.505. Photo: courtesy J.J. Maffre.  
 138c-d. **547**: Angers, Musée Pincé, MTC 1006. Photos: courtesy Service Documentation, Musées D' Angers.  
 139a-b. **548**: Richmond 60-20. Photos: H.W. Perkins, Department of Photographic Resources, Virginia Museum of Fine Arts, Richmond.  
 139c. **553**: Gravisca 74/15330. Photo: after Iacobazzi 2004, 85, no. 119.  
 139d-e. **549**: New York 74.51.1371. The Metropolitan Museum of Art, The Cesnola Collection, Purchased by subscription, 1874-76 (74.51.13710. Image © The Metropolitan Museum of Art.  
 140a-b. **550**: Rome, VG 106344. Photos: © Soprintendenza per i Beni Archeologici dell'Etruria Meridionale.  
 140c-d. **551**: Civita Castellana 56070. Photos: © Soprintendenza per i Beni Archeologici dell'Etruria Meridionale.  
 141a-b. **552**: Basel, AntMus Bo 17. Photos: C. Niggli, Antikenmuseum Basel und Sammlung Ludwig.  
 141c-d. **554**: London, market. Photos: courtesy Christie's.  
 142a. **555**: Pompeii 6759. Photo: after Caro 1986, pl. XLII.



- 142b-c. **556**: Amsterdam 13823. Photos: after Heesen 1996, figs. 104-5.
- 142d. **558**: Malibu, Getty 81.AE.202.4. Photo: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.
- 142e-f. **557**: Madrid 1999/99/70. Photos: Archivo Fotográfico, Museo Arqueológico Nacional.
- 143a-c. **559**: Florence 141887. Photos: Soprintendenza Archeologica per la Toscana-Firenze.
- 143d. **560**: London, market. Xerox: Beazley Archive, Oxford.
- 143e. **561**: Amsterdam, private. Photo: courtesy Galerie G. Puhze, Freiburg.
- 144a-c. **562**: Matera, Museo Ridola 166066. Photos: courtesy A.M. Patrone.
- 144d-e. **564**: Munich 2158. Photos: courtesy Staatliche Antikensammlungen und Glyptothek, München.
- 145a. **565**: London, market. Photo: after Christie's London, 3 July 1996, no. 45.
- 145b-c. **566**: Brussels, Theodor. Photos: after Heesen 1996, figs. 99-100.
- 145d-e. **568**: Munich 2160. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.
- 145f. **567**: St. Petersburg B. 482. Photo: courtesy The State Hermitage Museum, St. Petersburg.
- 145g. **570**: Atlanta 1986.8.145 and -152. Photo: courtesy Michael C. Carlos Museum, Emory University, Atlanta.
- 145h. **571**: Paris, Louvre CA 7434. Photo: RMN-© Musée du Louvre.
- 146a. **572**: Paris, Louvre Cp 10268. Photo: RMN-© Musée du Louvre.
- 146b. **573**: Paris, Louvre Cp 10267. Photo: RMN-© Musée du Louvre.
- 146c-d. **574**: Basel, private. Photos: courtesy H.A. Cahn.
- 147a, c-d. **575**: Germany, private. Photos: a, c: after *MuM*, Sonderliste C, no. 25; d: xerox Beazley Archive, Oxford.
- 147b, g. **579**: Basel, market. Photos: b: courtesy H.A. Cahn, g: after HAC Katalog 5, November 1993, no. 6.
- 147e-f. **576**: Florence 3886. Photos: Soprintendenza Archeologica per la Toscana-Firenze.
- 147g. **578**: Centre Island (NY), private. Photo author.
- 148a-b. **580**: Basel, market. Photos: a: courtesy H.A. Cahn; b: after *MuM* Sonderliste C, December 1957, no. 26.
- 148c-d. **581**: New York, market. Photos: after Atlantis Antiquities, *Greek and Etruscan Art of the Archaic Period*, April 26-June 26, 1988, fig. 44.
- 148e. **582**: Centre Island (NY), private. Photo author.
- 148f-g. **583**: Famagusta, Tsolakides. Photos: after Gjerstad 1977, no. 408, pl. 34.6-7.
- 149a, c. **584**: Rome, VG s.n. Photos: © Soprintendenza per i Beni Archeologici dell' Etruria Meridionale.
- 149b, d. **585**: Vatican 17802. Photos: Photographic Archives, Vatican Museums.
- 150a-b. **586**: Columbia 1969.111. Photos: after W.R. Biers/L.V. Benson 2002, *CVA* 1, pl. 22.3-6.
- 150c-d. **587**: Amsterdam, private. Photos M. Bootsman. Courtesy owner.
- 151a-b. **588**: Brussels, MusRoy R 301. Photos: courtesy Musées Royaux d'Art et d'Histoire, Brussels.
- 151c. **589**: Los Angeles, Bizoumis. Photo: after Heesen 1996, fig. 97.
- 151d. **590**: Thasos 75.A.504. Photo: courtesy J.J. Maffre.
- 151e. **591**: Amsterdam 11372. Photo: courtesy Allard Pierson Museum, Amsterdam.
- 152a-b. **592**: London, market. Photos: Walter Banko.
- 152c-d. **594**: Larnaca, Z. Piérides. Photos: after Maffre 1971, 642, fig. 7.
- 153a. **593**: Metairie, Diefenthal. Photo: after Shapiro 1981b, 137.
- 153b. **596**: Gravisca II 14197. Photo: after Iacobazzi 2004, 85, no. 118.
- 153c. **597**: Hannover 758. Photo: after A-B. Follmann 1971, *CVA* 1, pl. 25.1.
- 153d-e. **595**: Tessin/Ticiono, private. Photos: after Isler 2009, pl. XI.
- 153f. **600**: Atlanta 2005.32.6. Photo: courtesy Michael C. Carlos Museum, Emory University.
- 153g. **601**: Basel, Cahn HC 1407. Photo: courtesy H.A. Cahn.
- 154a. **602**: Bochum S 1178. Photo courtesy N. Kunisch.
- 154b. **604**: Brunswick, Bowdoin 1930.4. Photo: after Herbert 1964, pl. XXI.
- 154c-d. **603**: Cerveteri 90286. Photos: © Soprintendenza per i Beni Archeologici dell' Etruria Meridionale.
- 155a. **605**: New York, market. Photo: after Sotheby's New York, 21-22 November 1985, no. 34.
- 155b. **606**: Pontecagnano 67537. Photo: Soprintendenza Speciale per i Beni Archeologici di Napoli e Caserta.
- 155c. **607**: Sydney, Macquarie University, MU 3303. photo: after Sotheby's London, 9-10 July 1984, no. 213.
- 155d. **608**: Paris, market. Xerox: *Mythes et Légendes*, November 1985, no. 3694.
- 156a-b. **613**: Newcastle 200. Photos: courtesy Museum of Antiquities, Newcastle upon Tyne.
- 156c-d. **614**: Tübingen S/10 1287 (D 39). Photos: after J. Burow 1980, *CVA* 3, pl. 27.1-2.
- 157a-b. **617**: Munich, market. Photos: courtesy Antiken-Kabinett, Frankfurt.
- 157c. **615**: London, V & A Museum C 453-1918. Photo: V&A images.

157d. **616**: Paris, Louvre Cp 10269. Photo: RMN-© Musée du Louvre, M. et P. Chuzeville.

157e. **619**: Thasos 75.A.509. Photo: courtesy J.J. Maffre.

158a-b. **620**: Rhodes 1336. Photos: courtesy A.A. Lemos.

158c. **621**: London B 601.36. Photo: © The Trustees of the British Museum.

158d. **623**: Copenhagen, NM 7782. Photo: National Museum, Copenhagen. Dept. of Classical and Near Eastern Antiquities.

158e. **624**: Himera. Photo: after Allegro 1988/89, pl. 92 fig. 2.6.

159a. **626**: Paphos 471. Photo: by permission of the Director of the Department of Antiquities, Cyprus.

159b. **628**: Çandarlı 20. Photo: after Tuna-Nörpling 1995, pl. 28.

159c. **630**: Florence 94579. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

159d-f. **629**: New York, market. Photos courtesy W. Suddaby.

160a. **631**: Paris, Louvre F 95. Photo: RMN-© Musée du Louvre. Courtesy M. Denoyelle.

160b. **633**: Rome, VG 102086. Photo: after Hannestad 1989, no. 26.

160c. **635**: Segesta. Photo: after Genière 1976/77, pl. CXLVI.

160d-e. **636**: Florence 141888. Photos: Soprintendenza Archeologica per la Toscana-Firenze.

160f. **637**: Centre Island (NY), private. Photo author.

161a. **638**: Malibu, Getty 76.AE.101.10. Photo: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.

161b-c. **639**: Gravisca 73/10299, 73/10300. Photos: after Iacobazzi 2004, 86, no. 123.

161d. **640**: St. Petersburg B. 66.92. Photo: after Gorbunova 1982, fig. 3a left.

161e. **643**: Paris, Louvre Cp 10266. Photo: RMN-© Musée du Louvre.

161f. **645**: Paphos 472. Photo: by permission of the Director of the Department of Antiquities, Cyprus.

161g. **648**: Munich 2161. Photo: courtesy Staatliche Antikensammlungen und Glyptothek, München.

161h. **649**: Malibu, Getty 81.AE.202.4B. Photo: courtesy The J. Paul Getty Museum, Villa Collection, Malibu, California.

162a-b. **650**: Rome, VG 50693. Photos: © Soprintendenza per i Beni Archeologici dell' Etruria Meridionale.

162c. **652**: St. Petersburg B 88. Photo: after A. Petrakova 2006, *CVA* 3, pl. 12.1.

162d. **654**: Samos K 934. Photo: H. Wagner, DAI-Athens, Neg. Nr. D-DAI-ATH-Samos 704.

162e. **655**: Oxford 1947.316c. Photo author.

163a, c. **656**: Naples Stg. 200. Photos: Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.

163b, d-e. **657**: Utrecht, University ARCH 245. Photos: © Universiteitsmuseum, Utrecht.

164a-b. **658**: Würzburg L 405. Photos: a: courtesy Martin-von-Wagner Museum, Würzburg; b: after Vierneisel/Kaeser 1990, fig. 28.19b.

164c-d. **659**: New Haven 1988.80.48. Photos: J. Szasfai, Yale University Art Gallery.

165a-b. **661**: Boston 89.268, Museum purchase with funds donated by contribution. Photograph © 2009 Museum of Fine Arts, Boston.

165c-d. **662**: Philadelphia MS 5446. Photos: courtesy of the Penn Museum.

166a. **663**: Vancouver Ce 356. Photo: courtesy H. Williams.

166b. **664**: London B 408. Photo: © The Trustees of the British Museum.

166c. **665**: Florence 151104. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

166d. **666**: Bern, Historical Museum 27305. Photo: courtesy Historisches Museum, Bern.

167a. **667**: Athens, Kerameikos 705/KER 21180. Photo: DAI, Athens, Neg. D-DAI-ATH-Kerameikos 21180.

167b. **668**: Paris, Louvre A 240 (AM 80). Photo: RMN-© Musée du Louvre.

167c. **669**: Nicosia C 1017. Photo: by permission of the Director of the Department of Antiquities, Cyprus.

167d. **672**: Florence 151083. Photos: Soprintendenza Archeologica per la Toscana-Firenze.

168a. **674**: Paris, Louvre Cp 10265. Photos: M. Larrieu, RMN-© Musée du Louvre.

168b. **675**: New York, market. Photos: courtesy Royal-Athena Galleries.

168c. **676**: Thasos 75.A.512. Photo: courtesy J.J. Maffre.

168d. **681**: Florence 71013. Photos: Soprintendenza Archeologica per la Toscana-Firenze.

168e-f. **682**: Munich 2157. Photos: courtesy Staatliche Antikensammlungen und Glyptothek, München.

169a-b. **685**: Florence, E. Aiuti. Photos: courtesy M. Iozzo.

169c-d. **686**: Rome, VG 25001. Photos: © Soprintendenza per i Beni Archeologici dell' Etruria Meridionale.

170a. **690**: London B 388. Photo: © The Trustees of the British Museum.

170b. **691**: Paris, Louvre F 79. Photo: RMN-© Musée du Louvre.

170c. **696**: Paris, Louvre F 94. Photo: RMN-© Musée du Louvre.

170d. **698**: Nicosia C 668. Photo: by permission of the Director of the Department of Antiquities, Cyprus.

171a. **700**: Basel, market. Photo: courtesy J.-D. Cahn.

171b. **701**: Tarquinia RC 2399. Photos: © Soprintendenza per i Beni Archeologici per l'Etruria Meridionale.

171c. **703**: Paris, Louvre Cp 10260. Photo: RMN-© Musée du Louvre.

171d. **706**: Florence s.n. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

172a-b. **715**: Vatican 39545. Photos: after Buranelli 1997, 123-24, no. 41.

172c. **716**: Florence s.n. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

172d-e. **717**: Boston 2001.174, Gift in memory of Emily Dickinson Townsend Vermeule. d: Photograph © 2009 Museum of Fine Arts, Boston; e: Photo author.

173a. **718**: Thasos 75.A.522. Photo H.A.G. Brijder.

173b. **724**: Berlin F 1782. Photo: courtesy Antikensammlung- Staatliche Museen zu Berlin.

173c. **727**: Florence s.n. Photo: Soprintendenza Archeologica per la Toscana-Firenze.

173d. **752**: ex Berlin F 1766 (Humboldt University D 712). Xeroxes: courtesy U. Kästner.

173e. **753**: Rome, VG 50679. Photo: after Mingazzini 1930, no. 604, pls. XCIV.4.



**Eucheiros, Eucheiros Painter, c. 560/55 BC**

**PLATE 1**



a. 1: Madrid 1969/61/1, side B



b. 1: Madrid 1969/61/1, details A and B



c. 2: Rhodes 10527, side A



d. 2: Rhodes 10527, side B



a. 3: London B 417, side B



b. 4: Kiel B 539, side A



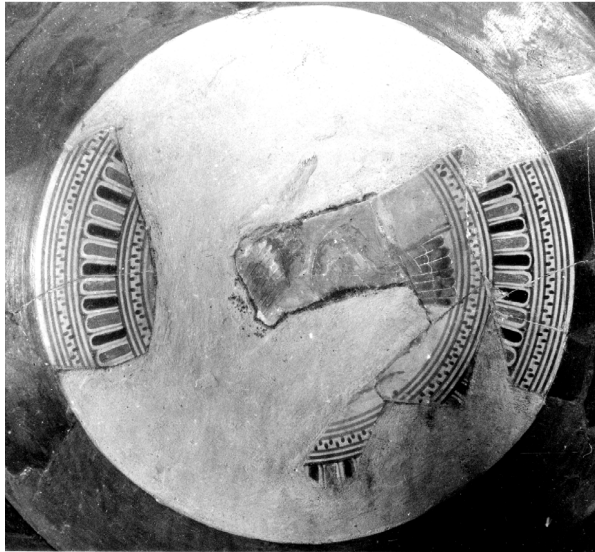
c. 4: Kiel B 539, detail A



d. 4: Kiel B 539, detail B

**Eucheiros, Eucheiros Painter, c. 560/45 BC**

**PLATE 3**



a. 1: Madrid 1969/61/1



b. 2: Rhodes 10527



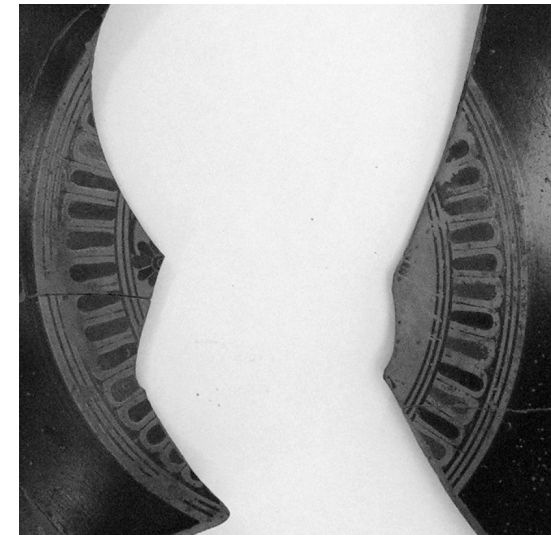
c. 3: London B 417



d. 4: Kiel B 539



e-f. 5: Berlin F 1756



**Eucheiros, Eucheiros Painter, c. 550/45 BC**

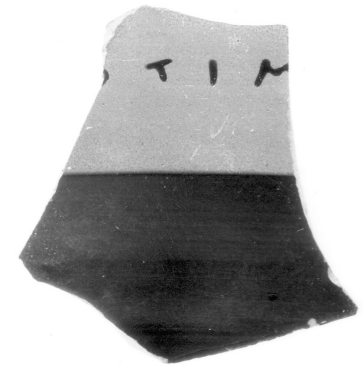
**PLATE 4**



a. 5: Berlin F 1756, side A



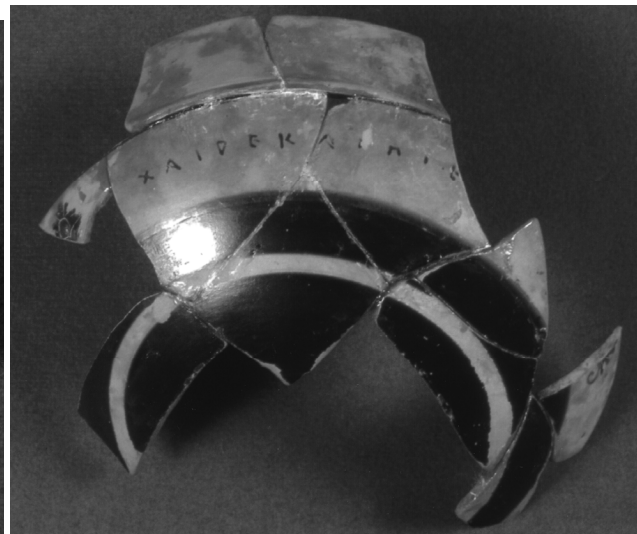
b. 5: Berlin F 1756, side B



c. 7: Corinth C-78-65



d. 6: Florence V 71, side A



e. 6: Florence V 71, side B



f. 8: London 1900.2-14.4



**Eucheiros, Eucheiros Painter, c. 550/45 BC**

**PLATE 5**



a. 9: Paris, Louvre F 83



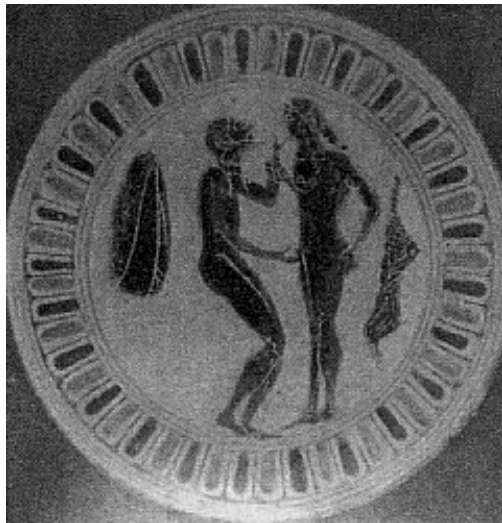
b. 9: Paris, Louvre F 83



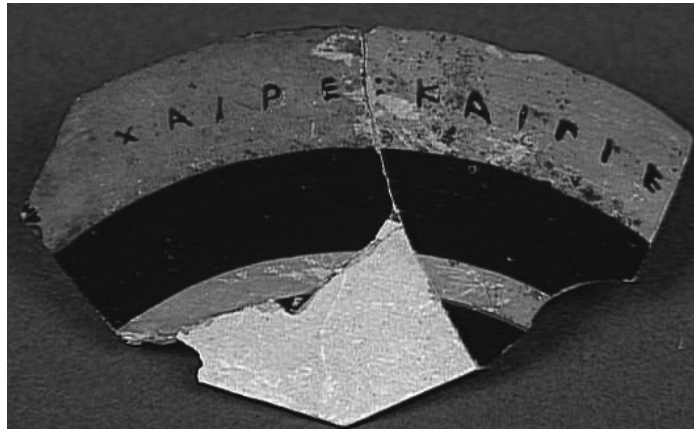
c. 10: Paris, Louvre F 83bis



d. 10: Paris, Louvre F 83bis



a. 11: London, market



b. 12: Paris, Louvre Cp 10247



c. 13: Basel, market



d. 15: Munich 2133

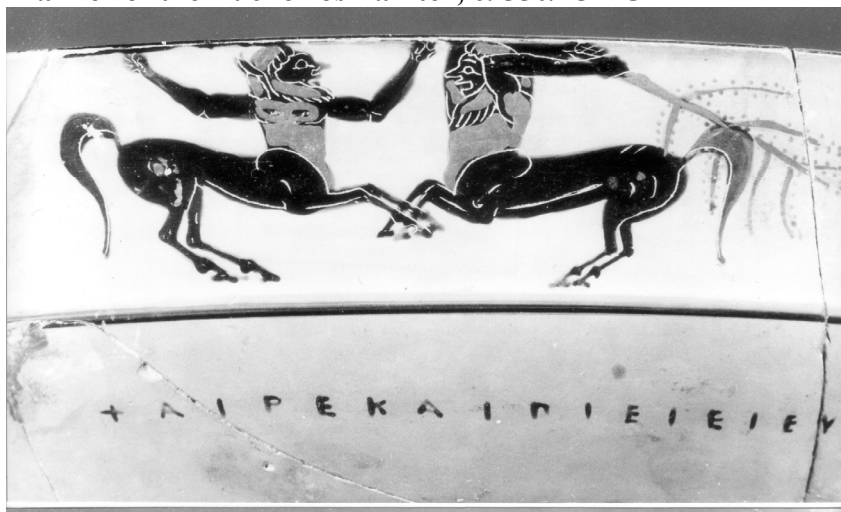


e-f. 14: Çandarlı no. 5



**Manner of the Eucheiros Painter, c. 550/45 BC**

**PLATE 7**



a. 16: Karlsruhe B 2596, detail A



b. 16: Karlsruhe B 2596, side B



c. 17: Syracuse, s.n.



d. 18: Athens, NM Acropolis 1576



a. 19: Hannover 1972,1, detail A



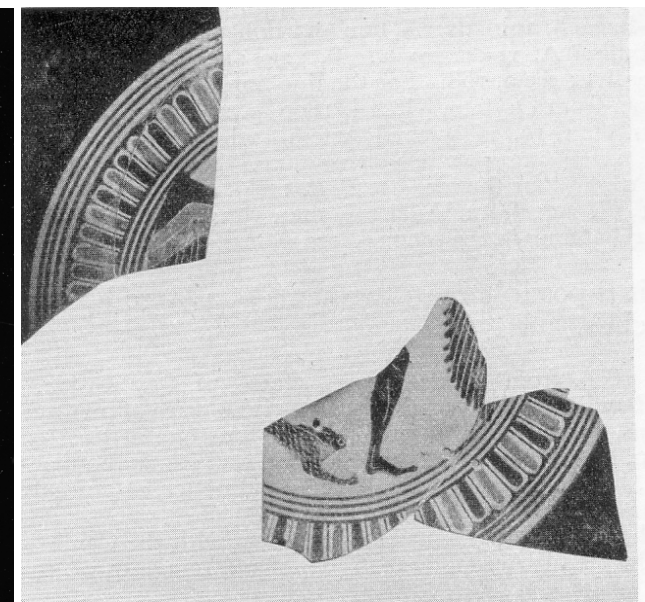
b. 19: Hannover 1972,1, detail B



c. 16: Karlsruhe B 2596



d. 19: Hannover 1972,1



e. 20: Vatican, storeroom

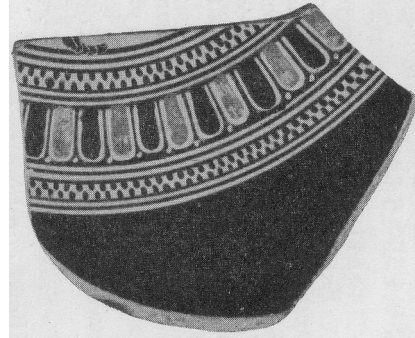


A painter near Kleitias, c. 560/50 BC; Sondros, c. 560/50 and 550/40 BC

PLATE 9



a. 21: Vatican 35319



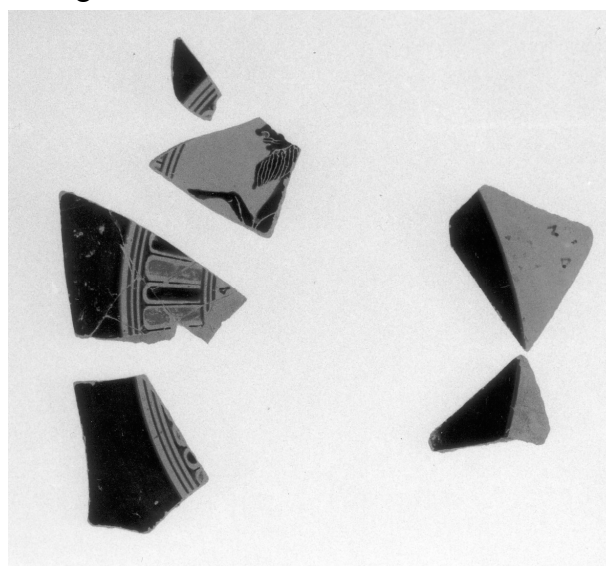
b. 24: Cambridge N 125



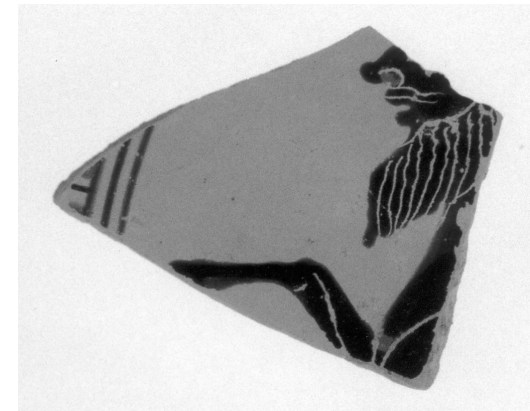
c. 27: Gordion SF 96-269, side A



d. 27: Gordion SF 96-269



e. 32: Naxos 5533a-f



f. 32: Naxos 5533a

Sokles, Sokles Painter, c. 555/50 BC

PLATE 10



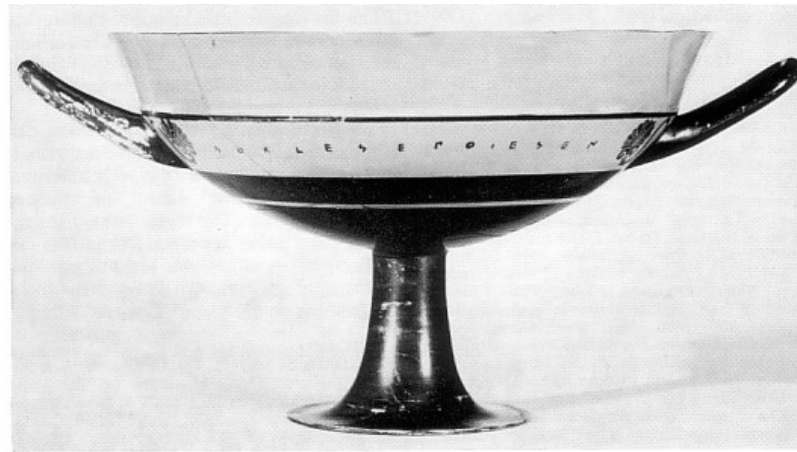
a. 34: Madrid 10947, side A



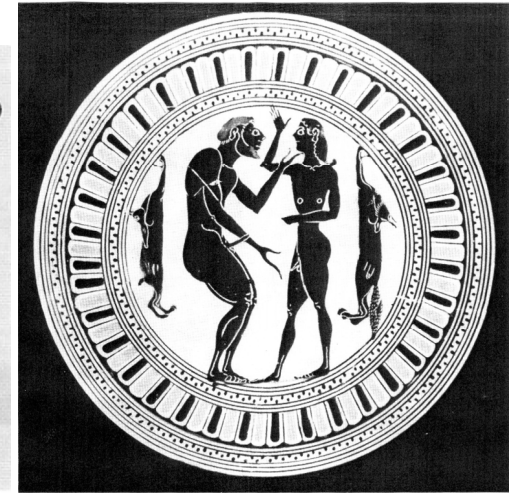
b. 34: Madrid 10947, side B

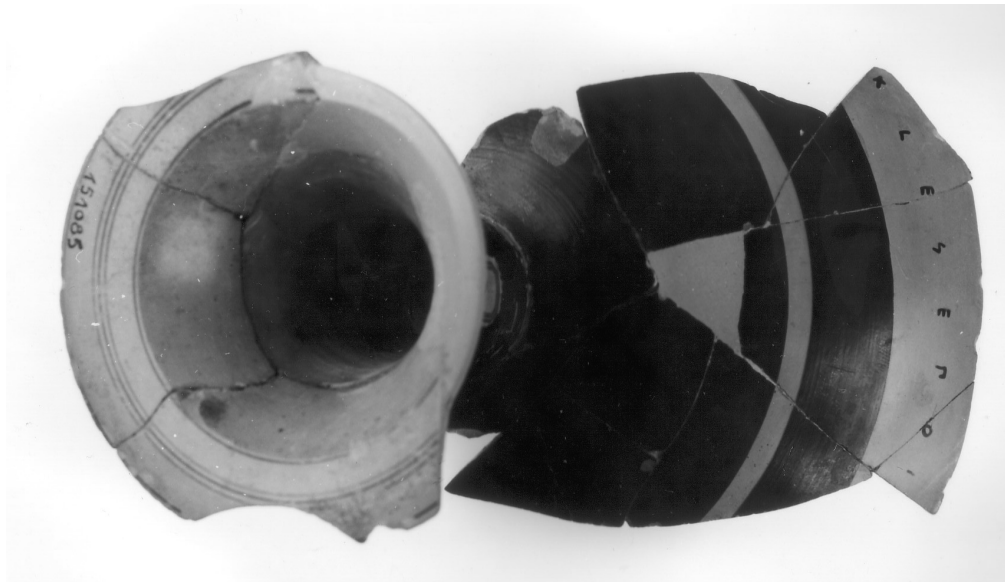


c. 34: Madrid 10947

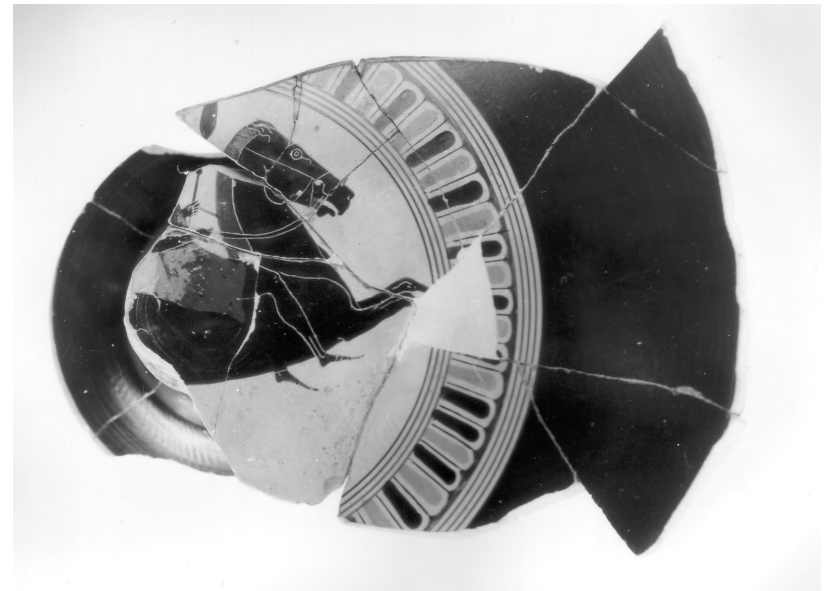


d-e. 35: Switzerland, private





a. 36: Florence 151085



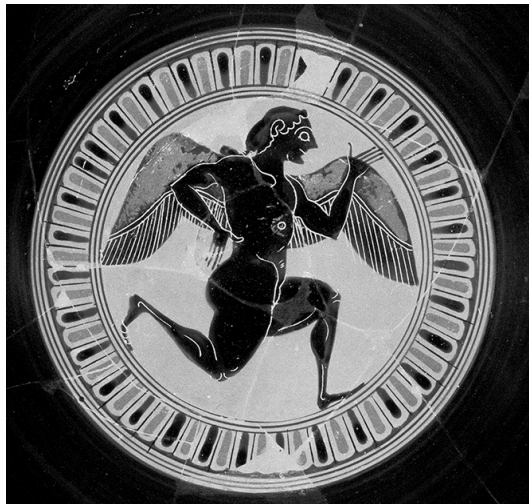
b. 36: Florence 151085



c. 38: Malibu, Getty 86.AE.158, side A



d. 38: Malibu, Getty 86.AE.158, side B



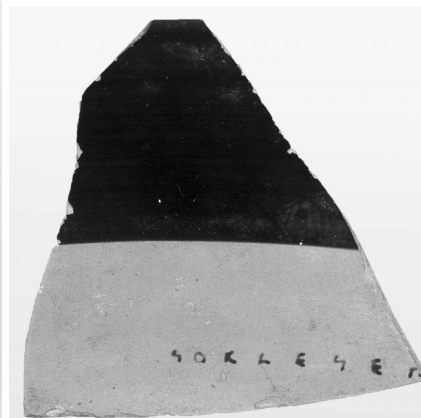
a. 38: Malibu, Getty 86.AE.158



b-c. 43: Brussels, Theodor



d. 44: Oxford 1929.498, side A



e. 46: Berlin F 1781



f. 49: Bolligen, Blatter





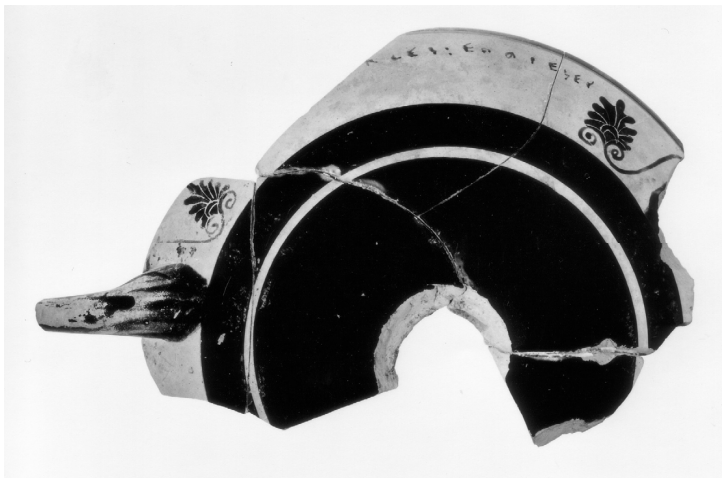
a. 50: Baltimore, WAM 48.2097, side A



b. 50: Baltimore, WAM 48.2097, side B



c. 50: Baltimore, WAM 48.2097



d. 51: Bolligen, Blatter RB 12



e. 51: Bolligen, Blatter RB 12



a. 52: Orvieto, Faina 148



b. 53: Mississippi 1977.3.241



c. 53: Mississippi 1977.3.241, side A



d. 53: Mississippi 1977.3.241, side B



a. 54: Berlin F 1770, detail A



b. 54: Berlin F 1770, side B



c. 54: Berlin F 1770



d-e. 55: Boston 98.921





a. 56: Boston 95.18, side A



b. 56: Boston 95.18, side B



c. 57: Rome, VG 106153, side A



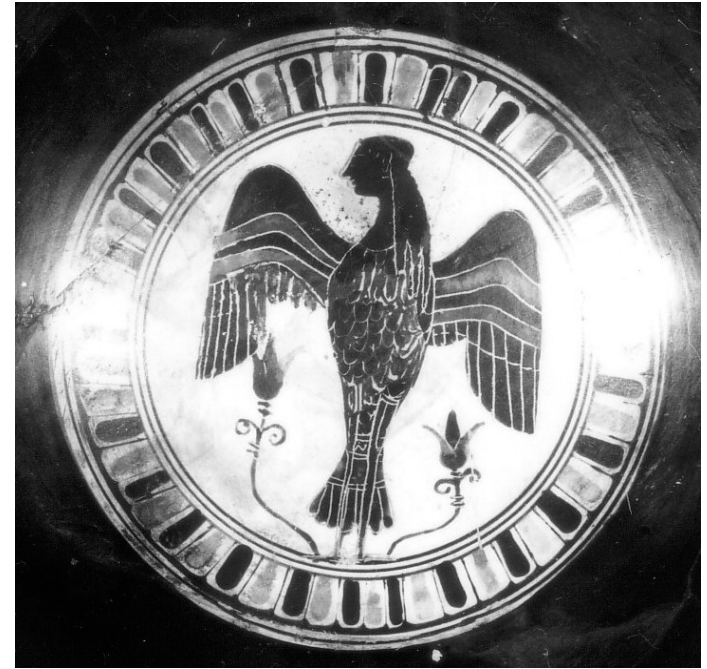
d. 57: Rome, VG 106153, side B

Xenokles, Xenokles Painter, c. 545/40 BC

PLATE 17



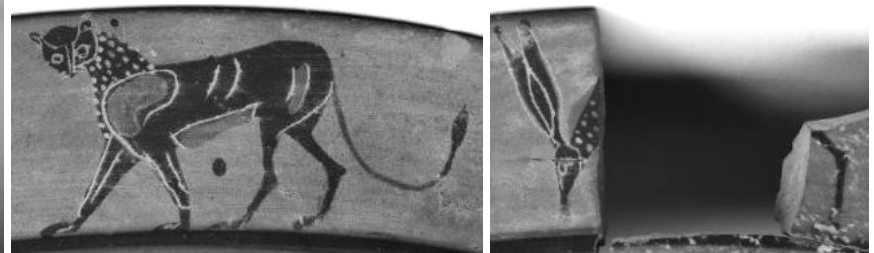
a. 56: Boston 95.18



b. 57: Rome, VG 106153



c. 58: Northampton 2004:20-22, side A



d. 58: Northampton 2004:20-22, details A and B



Xenokles, Xenokles Painter, c. 545/40 BC

PLATE 18



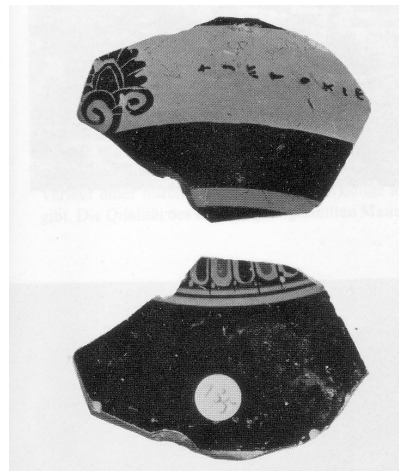
a. 59: Seattle, SAM 59.100, side A



b. 59: Seattle, SAM 59.100, detail B



c. 59: Seattle, SAM 59.100



d. 62: Bolligen, Blatter RB 135



e. 66: New York 06.1021.155



a. 67: Vienna 3670, side A



b. 67: Vienna 3670, side B



c. 68: Basel, AntMus Hess 101, side A



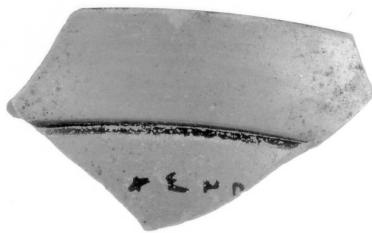
d. 68: Basel, AntMus Hess 101, side B



a. 69: Malibu, Getty 76.AE.53.1, side A



b. 69: Malibu, Getty 76.AE.53.1, side B



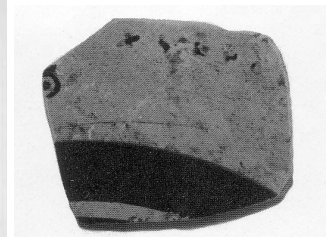
c. 70: Malibu, Getty 82.AE.40.52



d. 71: Amsterdam, private



e. 72: Paris, Louvre Cp 10276



f. 73: Basel, University





a. 74: Rome, VG 50696, side A



b. 74: Rome, VG 50696, side B



c. 79: Florence, A. Grazzini Becchi, side A



d. 79: Florence, A. Grazzini Becchi, side B



a. 80: Naples RC 114 (86315), side A



b. 80: Naples RC 114 (86315), side B



c. 81: Berlin F 1778, side A



d. 81: Berlin F 1778, side B



a. 82: London, market



b. 83: New York, market



c. 84: Cambridge, FitzMus GR 46-1864



d. 85: Kiel, private



a. 84: Cambridge, FitzMus GR 46-1864, side A



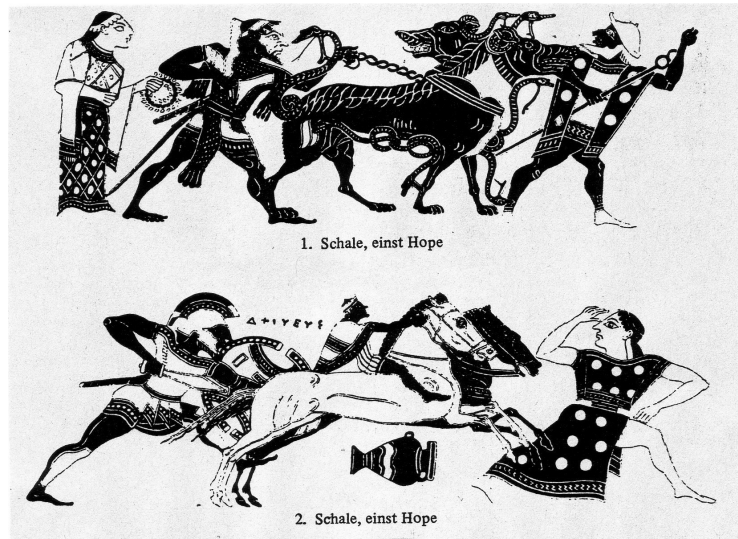
b. 84: Cambridge, FitzMus GR 46-1864, side B



c. 85: Kiel, private, side A



d. 85: Kiel, private, side B



a. 86: Once Deepdene, Hope, sides A and B



b. 86: Once Deepdene, Hope



c. 87: London B 425



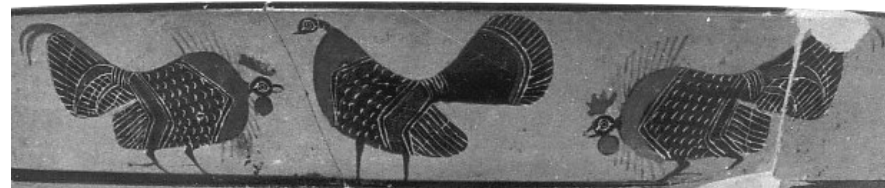
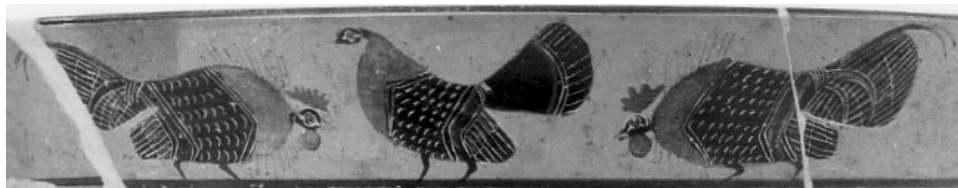
d-e. 87: London B 425, sides A and B

Potter and Painter of London B 425, c. 550 BC and 550/40 BC

PLATE 26



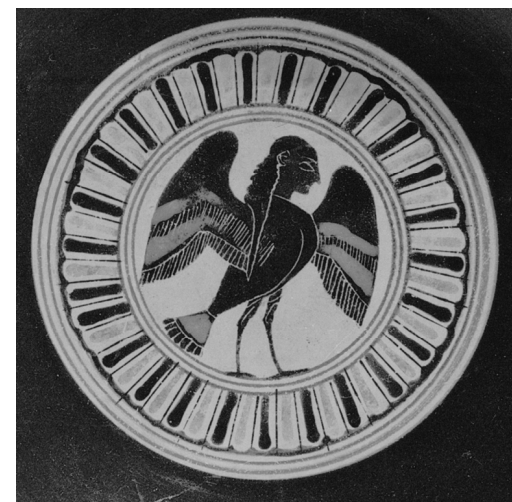
a-b. 87: London B 425, details A and B



c-d. 88: Florence 76362, details A and B



e. 88: Florence 76362, side A



f. 89: Basel, market





a. 89: Basel, market, side A



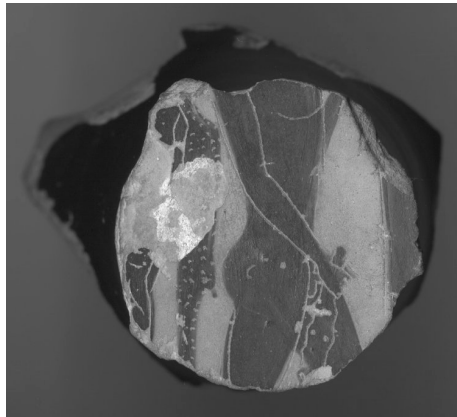
b. 90: Vatican 35035, side A



c. 91: Jerusalem, Bible Lands Museum 4773



d. 92: Milan 11063



a. 93: London 1948.8-15.13



b. 94: London 1909.2-16.2



c. 96: Boston 03.855a-b



d. 95: London B 424, detail A



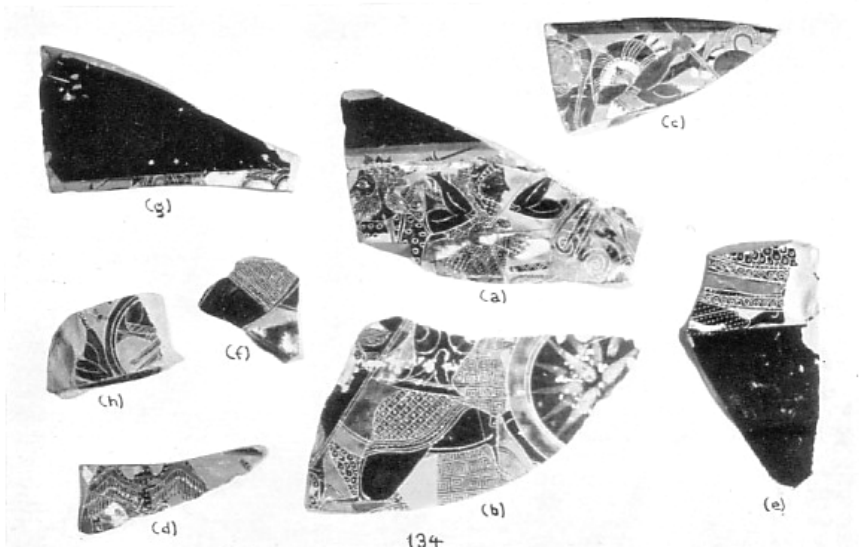
e. 95: London B 424, detail B



**Phrynos, Phrynos Painter, c. 555/50 BC**



a. 97: Vatican 16596, side A



c. 98: Athens, Agora A-P 1953, 2040, 2033, 1643, 1635, 2192, 1891, 2119

**PLATE 29**



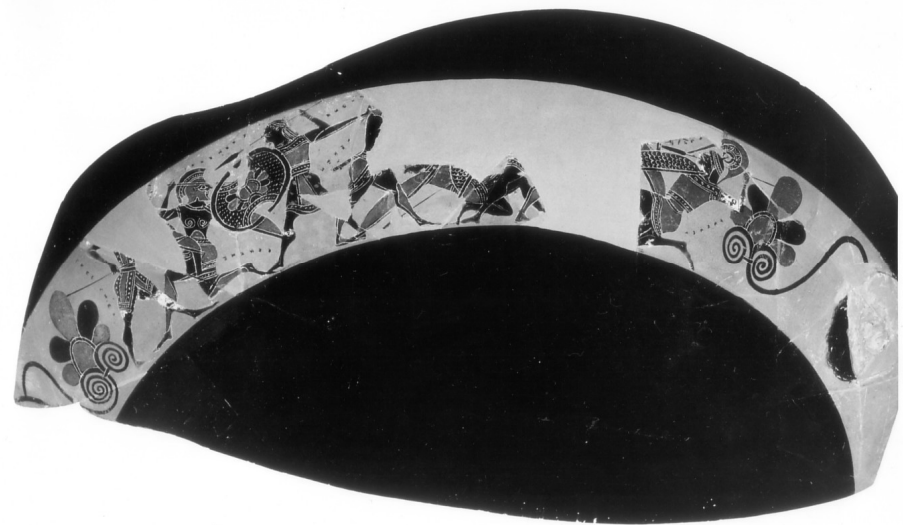
b. 97: Vatican 16596



d. 101: Gravisca 74/4209, 74/4211



a. 99: Amsterdam 8192, side A



b. 99: Amsterdam 8192, side B



c. 100: Atlanta 2000.1.2, detail A



d. 100: Atlanta 2000.1.2, detail B



a. 102: Phokaia Inv. no. 12



b-c. 103: Los Angeles, Oldknow, exterior and interior



d. 104: Torgiano A 15, side A



e. 104: Torgiano A 15, side B

Archikles, Archikles Painter, c. 560/55 BC

PLATE 32



a. 106: London B 418, side A



b. 106: London B 418, side B



c. 108: London B 419, side A



d. 108: London B 419, side B

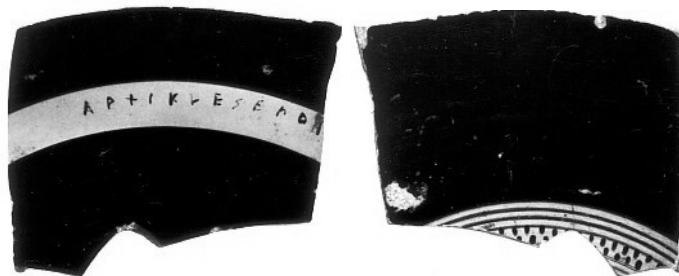


Archikles, Archikles Painter, c. 560/55 and 555/50 BC

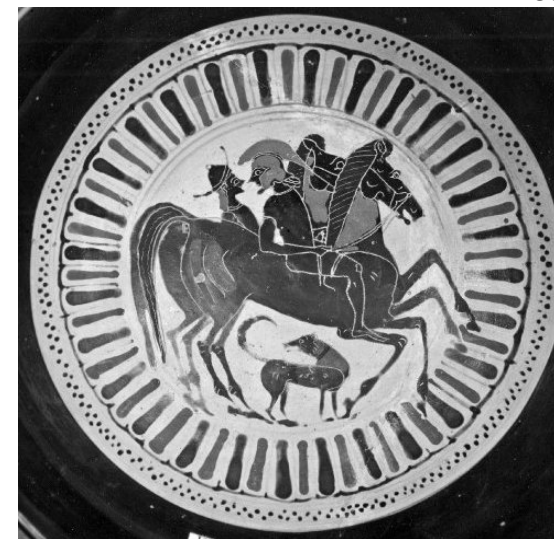
PLATE 33



a. 106: London B 418



b-c. 107: Bern, private, exterior and interior



d. 108: London B 419



e. 109: London B 398, side A



f. 109: London B 398, side B



a.



b. 110: Munich 2243





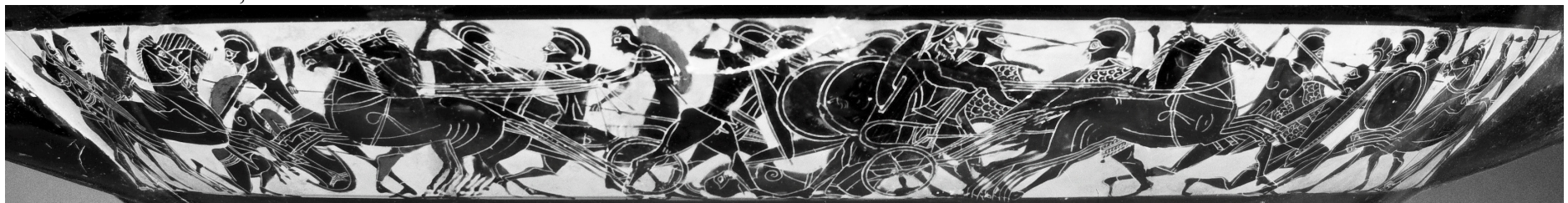
a. 111: London B 400, side A



b. 111: London B 400, side B



c. 111: London B 400, side A



d. 111: London B 400, side B



**Glaukytes, Painter of Louvre F 51, c. 550/40 BC**

**PLATE 36**



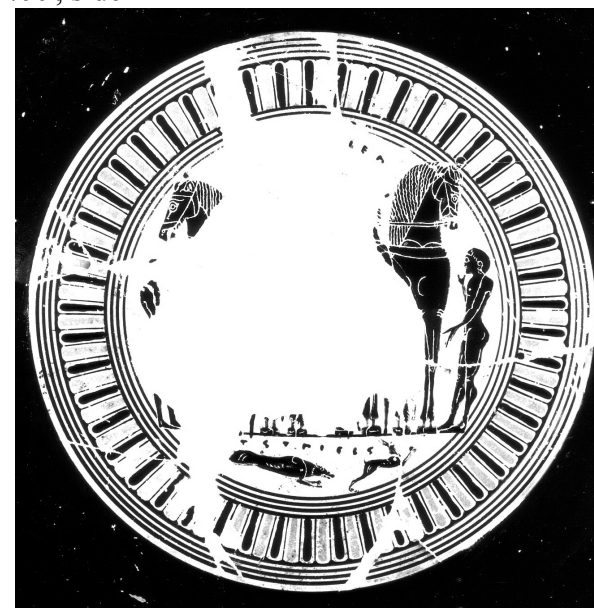
a. 113: Basel, Cahn



b. 114: Berlin F 1799, side A



c. 114: Berlin F 1799, detail B



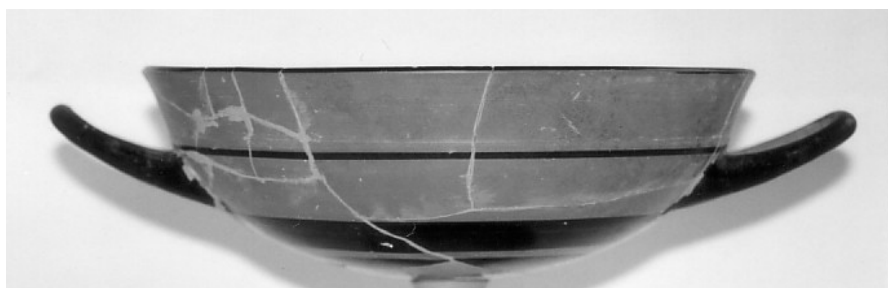
d. 114: Berlin F 1799



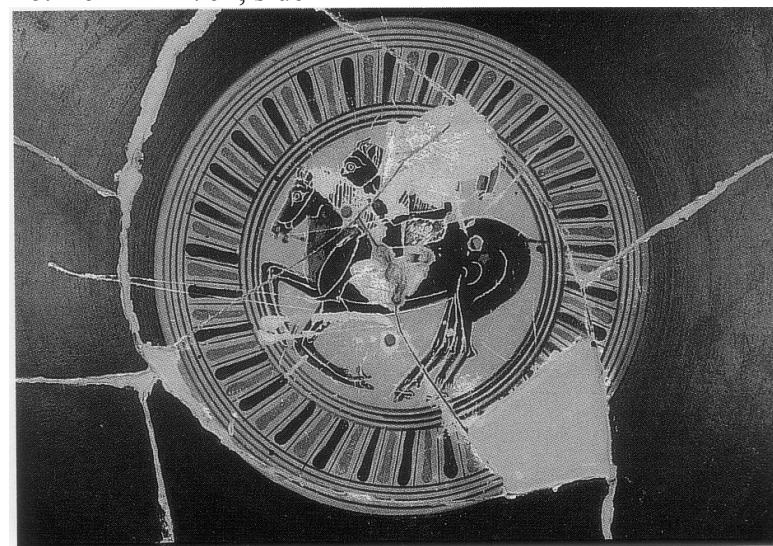
a. 116: Berlin F 1761, side A



b. 116: Berlin F 1761, side B



c. 117: Chiusi, Ricci



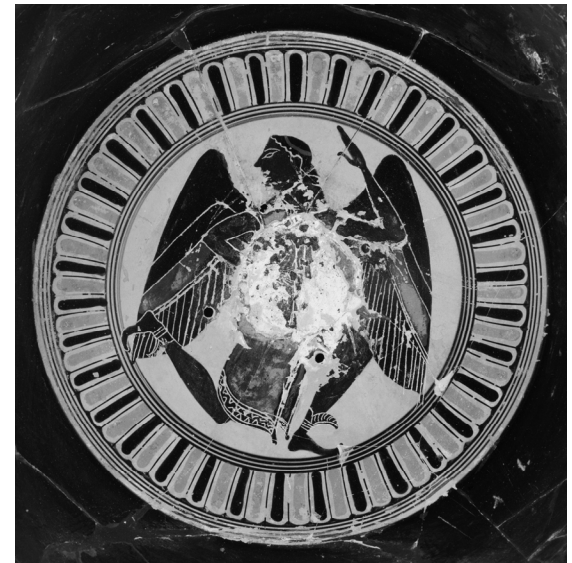
d. 117: Chiusi, Ricci

Exekias, Painter of Louvre F 54, c. 555/50 BC

PLATE 38



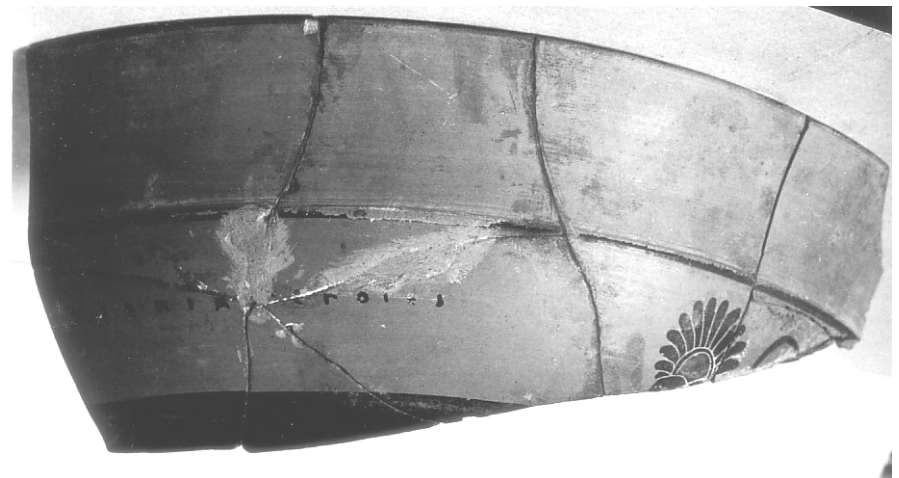
a. 118: Paris, Louvre F 54, side A



b. 118: Paris, Louvre F 54



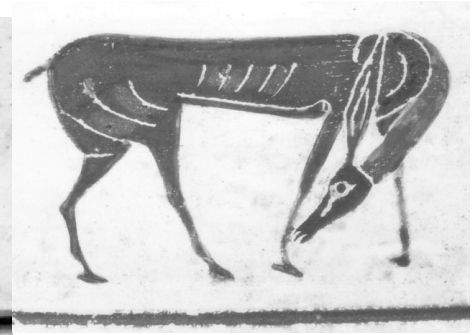
c. 119: Munich 2125, side A



d. 120: Civitavecchia 4861, side A



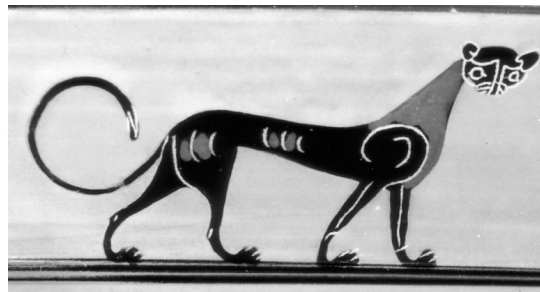
a. 121: London, market, side A



b. 121: London, market, details A and B



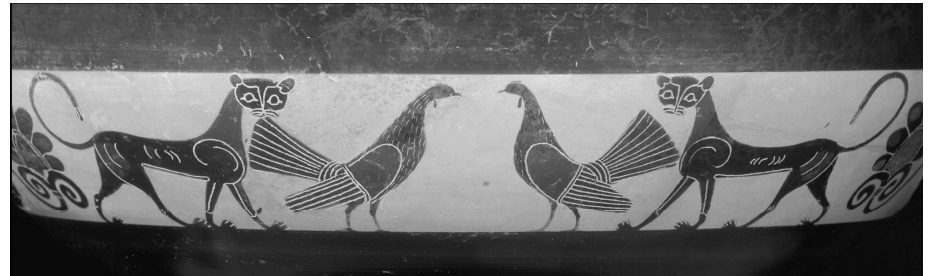
c. 122: Geneva A 2003-0038/dt, side A



d. 122: Geneva A 2003-0038/dt, details A and B



a. 123: Los Angeles, Bizoumis, side A



b. 123: Los Angeles, Bizoumis, detail B



c. 124: Brussels, Theodor, side A



d. 124: Brussels, Theodor



**Taleides, Taleides Painter, c. 550/40 BC**

**PLATE 41**



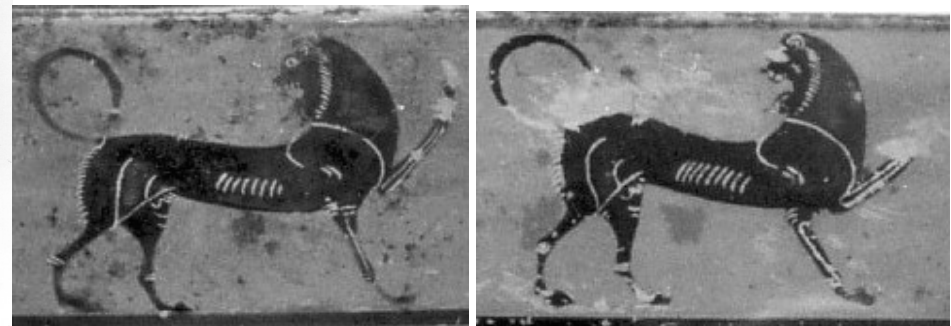
a. 125: Leipzig T 51, side A



b. 125: Leipzig T 51, detail B



c. 126: Vatican 39546, side A



d. 126: Vatican 39546, details A and B

Taleides, Taleides Painter, c. 550/40 BC

PLATE 42



a. 127: Vatican 16755, side A



b. 128: Berlin F 1762, side A



c. 128: Berlin F 1762, details A and B



d. 131: New York, market





a. 133: Toulouse 26177, side A



b. 133: Toulouse 26177, detail B



c. 133: Toulouse 26177



d-e. 134: Florence 98085a-b, 95086





a. 135: Munich 2155, side A



b. 136: Boston 95.17, side A



c. 137: Oxford G 244, side A



d. 139: Paris, Louvre F 88



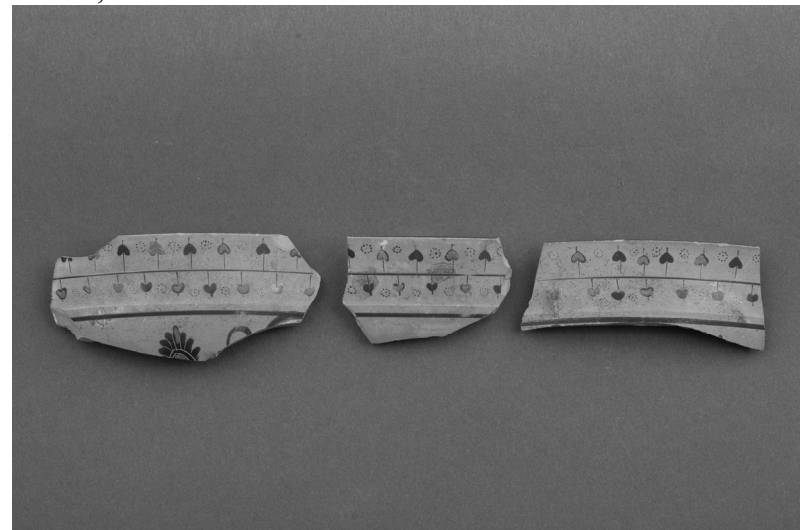
a. 141: Basel, market, side A



b. 142: Basel, market, side A



c. 143: Basel, AntMus (loan Vogler)



d. 145: Florence 95043a-c



a. 146: London B 413, side A



b. 149: Helgoland, Kropatscheck



c. 150: Paris, Louvre F 87, side A



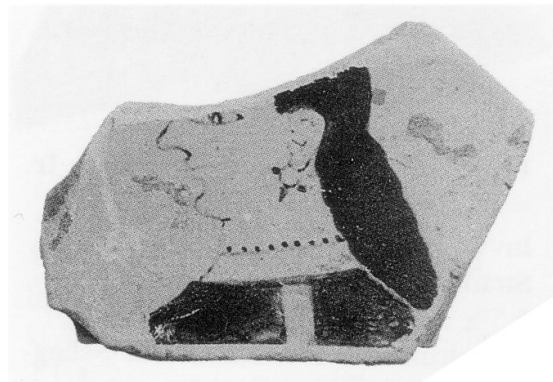
d. 150: Paris, Louvre F 87, side B



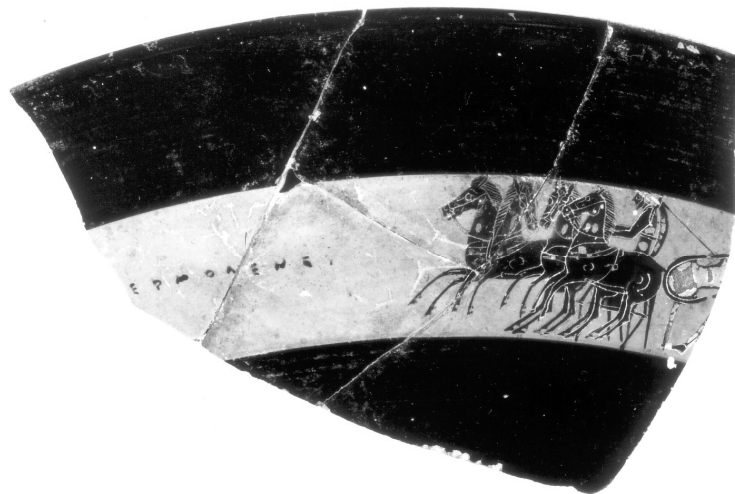
a. 151: Munich 2163, side A



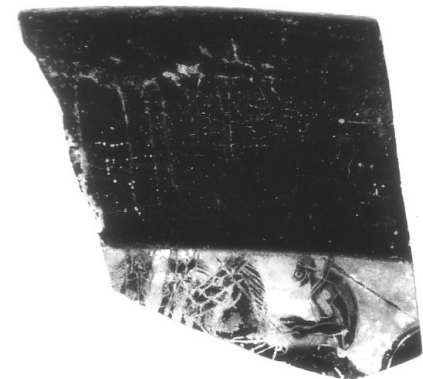
b. 153: Basel, market, side A



c. 155: Gravisca 74/1192



d-e. 156: Paris, Louvre Cp 10261





**Hermogenes, Hermogenes Painter, c. 540/35 BC**

**PLATE 48**



a. 158: Freiburg, market, side A



b. 160: Basel, Cahn HC 842, side A



c. 161: Cambridge, FitzMus GR 41-1864, side A



d. 161: Cambridge, FitzMus GR 41-1864, detail B



a. 162: Florence 70996, side A



b. 164: Brussels, Theodor, side A



c. 168: Berlin F 1763, side B



d. 169: London, market



(Possibly) Tlempolemos, Sakonides, c. 545/40 and c. 540 BC

PLATE 50



a. 170: Berlin V.I. 3152, side A



b. 170: Berlin V.I. 3152, detail B



c-d. 172: St. Petersburg, Archaeological Institute

